

# FELL

In  
Cinemas  
May 31 st



# IN

a film by  
Kaleo La Belle



# LOVE



# WITH



# A



# GIRL



PRIX DE  
SOLEURE  
NOMINATED  
2018



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**A family breaks out in order to find themselves.**

**"This self portrait of a family is relentless."**  
★★★★ – *Cineman Filmkritik*

**"Impregnated with a rare form of poetry ... An entirely modern film!"** – *Cineuropa*

Produced by:

Co-Produced by:

Supported by:

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# Fell in Love With a Girl



**In a documentary journey that is as loving as it is relentless, father and filmmaker Kaleo La Belle accompanies his patchwork family in their attempt to find happiness in the United States.**



**In Cinemas  
May 31 st**

**In his film BEYOND THIS PLACE (2010), Kaleo La Belle confronts his father who neglected him for decades while living the lure of the flower-power generation. With just as much openness and an even more radical approach, he now goes to court with another father in FELL IN LOVE WITH A GIRL: himself. In order to not separate his family, the director moves with his ex-wife, their three children, and also his new life-partner from Switzerland to Portland, Oregon in the United States.**

**There, we experience how the romantic dream of togetherness is confronted**



**with the realities of living together. The new cultural environment, economic pressure, and the inevitable emotional dilemmas in the shared home put the dream of the patchwork family**

**to the test. Loving while at the same time relentless in sober (self) observation and interspersed with sophisticated artistic interludes, La Belle masters the delicate balancing act**



**between father and filmmaker. In this way, the personal, intimate story becomes a universal perspective on love, freedom and responsibility.**